



National Certificate of Educational Achievement
TAUMATA MĀTAURANGA Ā-MOTU KUA TĀEA

2007

Internal Assessment Resource

Subject Reference: **VisArts 1.2**

Internal assessment resource reference number
VisArts/1/2 - based upon gen3

Native Flora

Supports internal assessment for:

Achievement Standard: 90019 version 2
Use drawing processes and procedures

Credits: 5

Date version published:

July 2006

**Ministry of Education
quality assurance status:**

For use in internal assessment
from 2006



Teacher Guidelines:

The following guidelines are supplied to enable teachers to carry out valid and consistent assessment using this internal assessment resource.

This has been developed for use with subject matter set up by the teacher in the classroom, or arranged field trips to accessible natural or built environments. Sources can be drawn from European and Māori traditions.

Context/setting:

This assessment resource is based on a study of native flora. Students may be required to take part in work outside the classroom.

Tasks aim to develop students' recording, drawing and composition skills using a range of wet and dry media.

Conditions:

The assessment will take place during teaching and homework time of approximately 24 –28 hours.

Students will need access to suitable subject matter that will be set up in the classroom by the teacher, through field visits and through student research.

Resource requirements:

Access to materials and sources appropriate to the task. Access to a range of 2D and 3D visual resource material.

Visual reference material to suitable artist models will need to be provided by the teacher to support student learning about compositional conventions and drawing methods:

Jo Ogier	Learning Media Video
Jo Ogier	Exhibition Riverton Community Art Centre
Jo Ogier	http://www.tasteofwaitaki.co.nz/content/view/21/42/
Jo Ogier	<i>Exploring the Visual Arts in Years 1–6: Printmaking Jo Ogier – Ministry of Education</i>
Jim Dine Parkinson	<i>Drawing Observation drawings from the Journeys of Captain Cook</i>

Additional information:

It would be helpful for students to have studied basic principles of observational drawing using artificial and natural objects. Experience in wet and dry drawing techniques would also be helpful.



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Achievement Standard 90019 version 2
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Credits: 5

Student Instructions Sheet

School/Institution	
Student Name	
Teacher or class	
Date	

Read, view and listen to all the information given to you before starting work. Make sure that you understand what you are being asked to do. Ensure that you know what level of performance will be required to obtain an achievement, merit or excellence grade for this achievement standard.

You will complete this assessment at specified times. Your teacher will give you clear instructions about the time and place for your assessment, and for the preparation of work. You will also be provided with visual information about artists' works to help you understand compositional conventions and drawing techniques appropriate to your subject matter. Some work may be carried out during a supervised visit outside the classroom.

There are **three tasks** in this assessment. You must complete all three tasks.

Motivating Experience – trip to Riverton Community Art Centre to view Jo Ogier's woodblocks and other prints.

- **Materials required** –
 - Student provided: Pencils
 - Coloured pencils



- Ink pens
- workbook

Teacher provided:

Inks
Paint
Board
Printing inks
Dyes
Wood block tools
Variety of papers

- **Artist models for study**

Jo Ogier
Jim Dine
Parkinson

- **Homework requirements**

You will be expected and required to finish work at home, complete tasks as requested. Homework is expected to be up to 2 1/2 hours a week.

- **Due Date**

16 MARCH 2007



Task 1: Recording information from subject matter. (10-12 hours)

The gathering of raw data is a homework task set prior to the initial drawings and is supplemented by photographs and by real flora.

You are required to record information through drawing about the subject matter.

You will present a minimum of 8 A4 pages with 2 drawings on each page, recording information from the subject matter. You will need to divide your page into appropriate sections. Your teacher will provide you with visual examples of different drawing techniques by artists for you to study and apply in your own work.

1. **LINE DRAWINGS:** Make several line drawing using pencil, pen and ink to show outline shape(s), angles and surface detail. When you make your drawings consider the orientation of the format, viewpoint, scale, arrangement within the frame and technique.
2. **TONAL DRAWINGS:** Make several tonal drawings using Charcoal or soft B grade pencil and wash to record form, volume, surface texture etc. When you make your drawings consider the orientation of the format, viewpoint, scale, arrangement within the frame and technique.
3. **EXPERIMENTAL DRAWINGS:** Extend your knowledge of the subject matter into new drawings using a range of media and techniques including pencil and wash, ink and dye which describe the surface of the chosen subject. At least two drawing techniques must be evident. These may include but are not limited to layering, gestural drawing, tonal blending, mark-making, hatching. Use your visual references to help you with this work.

Task 2: Compositional conventions (3-4 hours)

Your teacher will give you visual images and information about artists who make drawings and develop compositions from similar subject matter that you are drawing. Following on from our initial viewing of Jo Ogier's work and viewing the botanical observation drawings by Parkinson on his trips with Captain Cook, you will be working to develop a motif or image based on your drawing observations. There are conventions associated with particular subject matters e.g. botanical drawings usually include a study of a variety of aspects from a plant: the flower, leaf and possible seeding, branch structure etc.

1. You should glue or copy selected images from those provided by your teacher onto a new page and make notes about the compositional structure. Note the orientation of the format, viewpoint, scale of the objects, treatment of the background, placement and means of translation of the main objects within the frame and technique.
2. Divide your page into 4 selected formats. Make 4 new compositions developed from ideas in your previous drawings of the subject matter. These new drawings



should use compositional ideas and techniques based on the artists' examples you have studied.

Task 3: Related sequence of work in wet and dry media (12 hours approx.)

You are required to:

- Develop new compositions based on your learning from the particular compositional approaches studied. **This includes the development of a motif suitable for repetition.** You will be expected to use the material produced in Tasks 1,2 as well as revisiting the subject matter for additional information.
 - a) Divide a page into 3-4 appropriate sections and plan interesting compositional ideas. Consider translation, reflection, rotation of your motif.
 - b) Divide a page in half and make two drawings from your plans using both wet and dry media such as pencil, ink and wash, ink and dye, charcoal and white paint, monochromatic paint, paint & collage (use of multiple copy), or single colour woodblock print. (Your teacher will advise you on appropriate combinations)
 - c) Produce at least 1 A4 sized work developing your knowledge of composition and using a key block with hand colouring.
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Assessment schedule

Evidence	Evidence towards Achievement	Evidence towards Merit	Evidence towards Excellence
<p>Tasks 1,2,3</p> <p>A4 sheets. Recording information relevant to the given topic. A range of methods and techniques.</p> <p>Two A3 sheets. Documentation of compositional conventions and methods of artists' examples provided. Compositional plans</p> <p>Compositional sequences: Plans and developmental compositions in wet and dry media. At least one final completed composition in wet and dry media showing evidence of the use of compositional conventions</p>	<p>Records sufficient appropriate information based on the given topic using a range of wet and dry techniques with control.</p> <p>Drawings demonstrate basic compositional conventions based on artists' works studied.</p> <p>Drawing sequences demonstrate basic compositional conventions studied using wet & dry media and techniques with control.</p>	<p>Records sufficient variety of relevant information based on the given topic using a range of wet and dry techniques with control.</p> <p>Drawings demonstrate understanding of particular compositional conventions and techniques based on artists' works studied.</p> <p>Drawing sequences demonstrate understanding of particular compositional conventions using wet & dry media appropriately and with control.</p>	<p>Records detailed and specific information based on the given topic demonstrating an in-depth understanding of drawing conventions using a range of wet & dry media with facility.</p> <p>Drawings reflect an in-depth understanding of particular compositional conventions and techniques based on the artists' works studied.</p> <p>Drawing sequences demonstrate technical skill, & an in-depth understanding of particular compositional conventions, using wet & dry media and techniques with facility.</p>

